

THE LOST WORD

Of Freemasonry



By
Hilton Hotema

MYSTERY



We are surrounded by mystery. We are born in a world of mystery, we live in a world of mystery, and we die in a world of mystery.

What do we know? In reality, no one knows anything. Science can't tell us what life is. Then we don't know what death is; and yet the man in the street thinks he knows.

The priests and preachers rant freely about a God. Where is he? What is he? No one ever saw him and no one can define him. He is a myth created by the Hebrews and adopted by the Mother Church.

The stupid, ridiculous proposition that a God can exist in isolation or disassociation in absolute and continuing control of everything, despite the ages of evidence to the contrary, is the fantasy upon which all secondary life-games continue to be played by priests and preachers.

The first and final plea of Christianity is that it presented the one God hypothesis. But why is one God better for man than three or 300? If one God does so much good for humanity, think how much more could be done by many.

All reference to God and his work is plain assumption and speculation. That is another scheme of the Mother Church to keep the cattle under control. The masses must be prevented from acquiring knowledge that dissipates the darkness and solves the mystery by which we are surrounded.

We are searching for Light. We must start from a known point, with our feet on solid ground, and keep our feet fixed so we'll know where we stand. We must keep from going astray by basing our findings on known propositions before we accept them as actual facts, and never lose sight of the rule of consistency.

To begin, we must dismiss all claims, assumptions and speculations of science in this field. We are considering Life and Man and science fails us utterly at this point. This is admitted by one of the great scientists of this century, Alexis Carrel, M.D., who wrote a unique volume on these things, published in 1935, and this is what he said:

"Those (scientists) who investigate the phenomena of life are as if lost in an inextricable jungle, in the midst of a magic forest, whose countless trees unceasingly change their place and their shape. They are crushed under a mass of facts which they can describe but are incapable of defining in algebraic equations. ...

"Man is made up of a procession of phantoms, in the midst of which there strides an unknowable reality. In fact, our ignorance is profound. Most of the questions put to themselves by those who study human beings, remain without any answer" (pp. 1, 4).



When the schools, the books, and the scientists leave us in such a dark, blind, blank situation, that means we have before us a clear field. Any postulate that we may present, which is reasonable and logical, and which is beyond the range of recorded science, cannot be rejected because it fails to agree with scientific findings, for there are no such findings.

Where shall we start our search? With the Ageless Wisdom of the Ancient Magi. But the schools, the books, and the scientists claim the Ancient Magi were Superstitious Heathens. If they knew any-

thing at all as to the subject before us, they knew more than we do, for we know nothing.

And so we shall go way back, into the mists and the distant ages, and search for a starting point. When we find it, we shall proceed in steady strides, and build a chain to connect the past with the present, with no missing links, and see that all links connect with one another in regular and harmonious order.

The first impressive factor we find is that the Ancient Magi were too wise to base their thoughts on an imaginary god, as we have done, and then dump onto his back all the mysteries of Creation. They postulated the existence of certain principles, and certain elements, and certain processes, and based their philosophy of Creation upon the observation and experience of thousands of years.

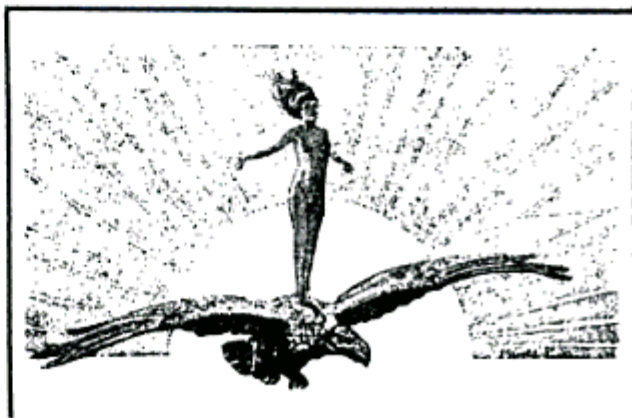
The Ancient Magi discovered that from One Universal Substance there come the myriads of worlds, and in each world come the myriads of living things, slowly evolving from simple sense to grand intelligence, until finally man beholds the first flash of Eternal Forces performing orderly work all around him.

These wise men saw the same order prevailing everywhere, the same unity governing variety. They were convinced that the Law is One, the Source is One, the Substance is One, the Power is One, and from this Universal ONE proceeds every variety, each a world, impelled into action by ONE FORCE.

With these findings as their fundamentals, the Ancient Magi discovered that the gospel of the Celestial Planisphere reveals the secrets we desire to know. These facts tend peculiarly to augment our view of Creation and the operation of its laws.

Here is the point that banishes speculation and superstition, imparts definite knowledge of Creation, and reveals the majestic rank of man in this Glorious Infiniverse.

In all the world there is only one story, and that is the story of Man. He is the king of the visible world, and rises from and melts back into the mystic Principle of his Universal Self.





"In every country and in every age the priest has been hostile to Liberty; he is always in allegiance with the despot, abetting his abuses in return for protection for his own."—Thomas Jefferson.

Civilization will thrive ONLY when the last stone from the last church has fallen on the last priest."
—Emile Zola.

"There can be no doubt that, at any period during the last six hundred years, Christendom would have gained morally by the extinction of the church."
—Lord Bertrand Russell.

Man generally conceives that he is learning about himself when he studies history and science, but really all he is doing in such study, is getting further from self. For, after all, the study of history and the sciences furnish nothing of value as to self. For history always fades into tradition, and tradition becomes lost in the night of time; and the so-called sciences, when investigated with sufficient care and analysis, resolve themselves into theories and the theories finally resolve themselves into the misty substance of phantoms and lose themselves in the vortex of dreams.

Man must therefore study self. He must recognize the fact of his existence as paramount to all other facts, and must direct himself to understand that all which he can know of self must be ascertained by means of introspection thru the process of deduction. He must come to realize that in the analysis of self lies his only field of research.

In the deduction system, we begin with General Principles, and, on the basis of analogy, seek to connect these principles with some definite case by means of a middle term of objects known to be equally connected with both. Thus, we bring down the universal to the individual, the Macrocosm to the Microcosm, affirming of the latter the distinctive qualities of the former.

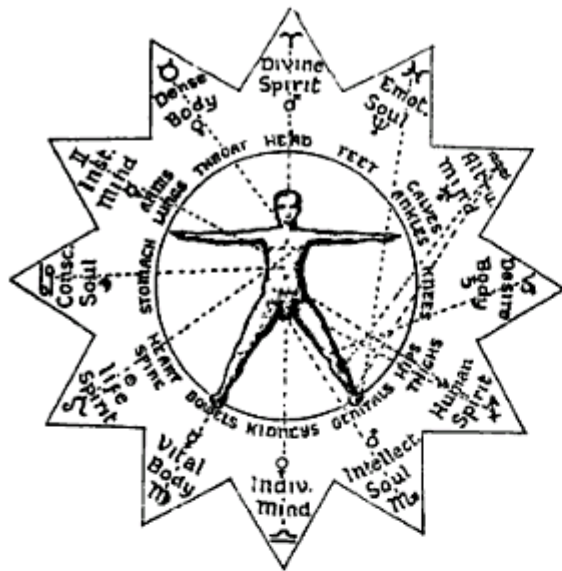
This was the method used by the Ancient Magi. They said:

For the invisible things from the creation of the world are clearly seen (in the mind), being understood by the things that are made (visible). For we look not at the things which are seen, but at the things which are not seen; for the things which are seen are temporal (and illusional); but the things which are not seen are (real) and eternal (Rom. 1;20; 2 Cor. 4:18).

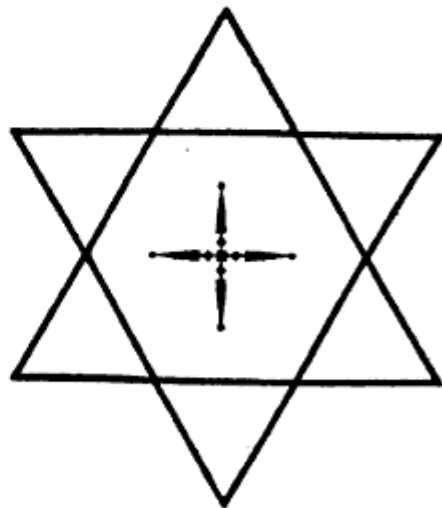
The splitting of the atom shattered the world of materialism, postulated for centuries by science. More amazing was the fact that it revealed the existence of the Spiritual World of the Ancient Magi, which science had so long sneered and scoffed as pure hog-wash and hokum.

We now know that the visible world, the world of materialism, is just a shadow world, a world of effects, the secret cause being the vast realm of Spiritualism, in which is contained and from which comes everything known.

After the Ancient Magi discovered the existence of the Spiritual World, they invented symbols and allegories to record their findings, and to conceal the secret from the tyrants who, for Greed and Glory, make it their business to deceive the

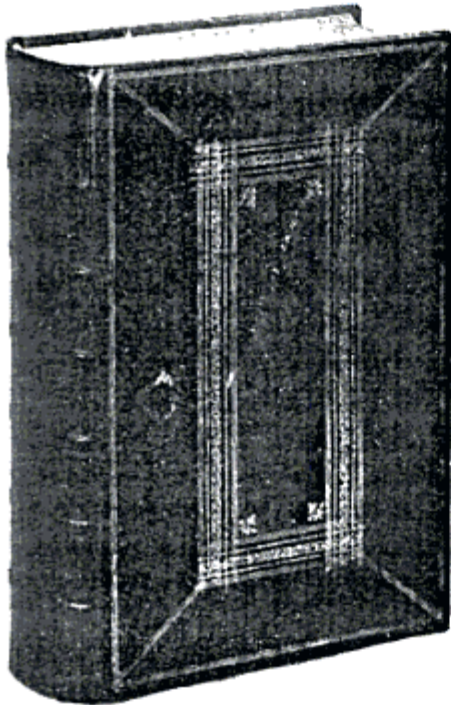


common cattle and enslave them by the destruction of knowledge, the instillation of superstition, and the promotion of ignorance.



The Spirit world around this world of sense
 Floats like an atmosphere, and everywhere
 Wafts through these earthly mists and vapors dense
 A vital breath of more ethereal air.

The Original King James Bible in Exact Facsimile



Here in magnificent replica is the original King James Bible as issued by the King's Printer in London in 1611 — the first edition of the most important book in western civilization.

Empires disappear and nations sink into oblivion under successive waves of invasion, but place and proper names, preserved traditionally by word of mouth, remain inviolate to a great extent.

Symbolism is far older than any written language. Picture-writing preceded word-writing by many long ages. Man's earliest instruction was by means of symbols.

A symbol is defined to be a visible sign with which some idea is connected. The word "symbol" is derived from the Greek verb which signifies "to compare one thing with another." But the Greek who made that assertion did not understand the original meaning of "symbol."

The oldest known symbols are the Zodiac, the Sphinx, and the Tarot. And they were not designed by the Ancient Magi to compare one thing with another. They were invented to illustrate

Chapter 2

SYMBOLISM

The Bible cannot be understood because the makers of it were governed by a desire to exalt the priesthood and enslave the masses. To that end they personalized symbols and literalized allegories that appeared in the ancient scrolls.

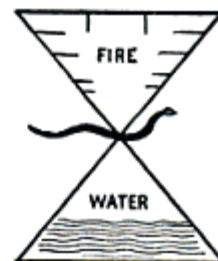
Modern language is a mosaic in which lie embedded the chips and fossils of ancient races, in comparison with whose vast antiquity, Sanscrit is but a speech of yesterday.

In its glacier-like progress, language has brought down along the ages the detrius of tongues that were spoken millions of years before the art of recording by writing was developed, but which, notwithstanding, were indelibly inscribed and faithfully preserved in the names of lands, mountains, rivers, etc.



GREEK OPHIDIAN

The Uniter, the Reformer, the Knowledge of Eternally Renewing One's Self, the Female Principle of Intuition and Perception of Truth, Androgyne.



ARYAN AND CHALCHIKAN MONOGRAM.

Of Elemental Energies in Nature, when united with Elementary Energies, gives the Buddhist LAMH HAND or Guidance of an Unseen Power.



various phases of the work of Creation as they understood it.

Therefore, to understand the real meaning of their Symbols, the nature of their philosophy had to be known. For every symbol has several meanings, and the meanings of the Symbols of the Ancient Magi concealed the esoteric meaning of their philosophy.

It was Egypt that led the way in giving shape, in its religion and hieroglyphics, to Man's awareness of the material and spiritual, natural and ethical duality to the world. The Egyptian philosophy was partly assimilated by the Syrians, Phoenicians and Greeks, reaching the latter nation largely thru secret societies. Herodotus indicated, in writing of

the Pythagoreans, that they were obliged to wear linen clothes "in accordance with the Orphic ceremonies, which are the same as the Egyptian."

The entire cosmos comes to be conceived after the human pattern. As the essence of all phenomena is, in the last resort, a vibrant rhythm, the intimate nature of phenomena is directly perceptible by polyrhythmic human consciousness.

For this reason, imitating is knowing. The echo is the paradigmatic form of imitation. Words, geometric symbols and number-ideas are a cruder form of imitation.

Carlyle said, "It is in and thru symbols that man consciously or unconsciously lives, and works, and has his being." And his words apply very pertinently to art in all its branches, for every one of these represents, in the first place, an attempt to reincarnate something in Nature. And this attempt cannot be made save with the assistance of some manner of symbolism.

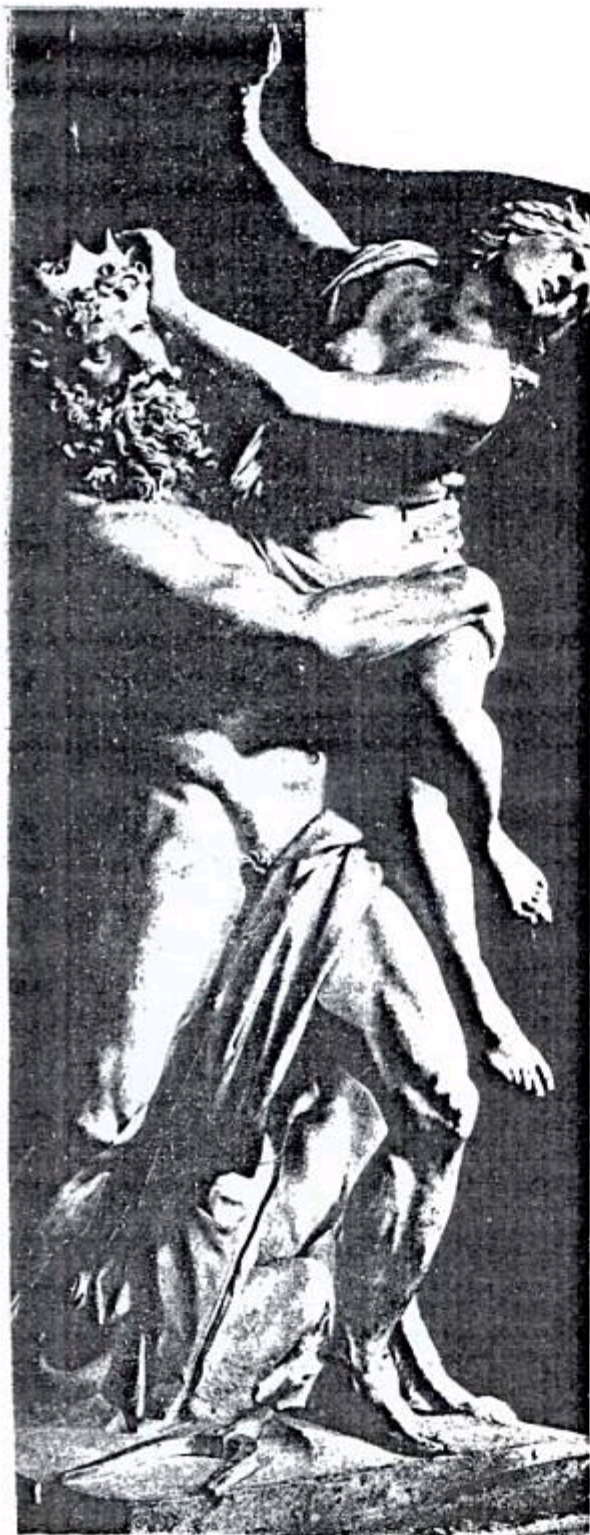
Coleridge stated: "An idea in the highest sense of the word, cannot be expressed but by a symbol. Painters and sculptors have realized this, and have tried to crystallize abstract ideas by the aid of certain signs, some of them having quite an obvious meaning, but others being cryptic.

The art of the Hindus is permeated with symbolism, much of it quite incomprehensible to Europeans. The ancient Greek Masters also traded in symbols, one of which occurs repeatedly in their output being the fig-leaf, which represented amorousness, and was a direct reference to the allegory of the fall of man as described in the Bible.

"And the eyes of them both were opened, and they knew that they were naked, and they sewed Fig Leaves together, and made themselves aprons" (Gen. 3:7).

The frequent allusions in the Old Testament to the hand of God, as the instrument of his sovereign power, naturally inspired pristine artists to symbolize the Deity's omnipotence by drawing a hand, sometimes with a cross behind it, sometimes emerging from the clouds.

Before the end of the eleventh century A.D. mystic symbolism waned, and the



great medieval masters of religious art, men like Ghibert, Raphael, Pinturicchio and Michelangelo, scorned to deal in mere emblems, and strove to depict biblical scenes with ruthless veracity to nature, Ghibert going so far as to try to introduce a species of perspective into bas-relief.



Codex Bezae Cantabrigiae. John i. 1-10.

The Vatican, No. 1209 in the Vatican Library at Rome. It is very corrupt, has evidently been tampered with, and is remarkable for omissions, lacking the *Apocalypse, Hebrews ix. 4* to the end, *I. and II. Timothy, Titus*

The scribe of the John gospel signified by his first statement that he was the wisest of the four gospel scribes. Who was he? That story we have told in our work titled "Mystery Man Of The Bible."

He knew the secret of the Lost Word. And he understood its esoteric meaning. This is what he said:

"In the beginning was the (Lost) Word, and the (Lost) Word was with God, and the (Lost) Word was God. ... And the (Lost) Word was made flesh, and dwelt among us" (John 1:1,14).

We see that the Lost Word is exceedingly ancient. It goes way back to the beginning, long before the world ever heard of Freemasonry, and "was with God" when he created the heaven and the earth (Gen. 1:1).

When we reveal the real meaning of the Lost Word, the reader will be amazed by the fact that the statement which opens the John gospel is absolutely true and correct. It's all a matter of knowing the secret meaning of the Lost Word.

And furthermore, our revelation will indicate how cleverly the ancient scribe recorded the mysteries of Creation in words that confound the exoteric and enlighten the esoteric.

The world has always been divided between two leading groups; the Truth Seekers and the Truth Suppressors.

The Truth Seekers endeavor to free the masses from the darkness of ignorance and give them light. The Truth Suppressors seek to enslave the masses by destroying light and keeping them in darkness.

Evidence of this constant struggle, down thru the ages, appears in the Bible and in the conditions that exist in this day and time.

The Ancient Magi concealed their findings from the Truth Suppressors in baffling symbols, in which they recorded their discoveries of the mysteries of Creation, and preserved them for those who were worthy and entitled to know the facts.

In the art of symbolism, a symbol may represent an object, a figure, a type, --as the lion is a symbol of fierceness and fire; the scepter is a symbol of authority and power; the All-Seeing-Eye a symbol of Omniscience.



THE GREAT CENTRAL SUN SYMBOL.

The Fountain of All Life, the Light of the Mansions of the Universe, the Beginning of All Things.



JUPITER AMMON.

The Triune God, From Out the Great Deep.



THE TWO IN ONE.

Androgynal, First Affection, or Results of Attraction.

Symbols also were employed by the Ancient Magi to serve a real need, for--

'Words there are none
"For the heart's deepest desires."

A reliable interpretation of the symbols and allegories of the Ancient Magi requires knowledge of the real meaning of their teachings. The question of whether or not their teachings were always correct is irrelevant and immaterial.

The reason why the exoteric cannot understand the

Bible is because it is a book of symbolism and allegories. But many spurious interpretations and distortions have been interpolated by the Church Fathers in their attempt to make the Bible say what the Ancient Magi did not teach.

The teachings of the Ancient Magi were devoted to the mysteries of Creation and the science of Life and Man. And these are the basic subjects of the Bible.

The Church Fathers filled the Bible with spurious interpolations in their effort to make the book relate to their anthropomorphic God, his mythical son Jesus, and the kingdom of heaven.

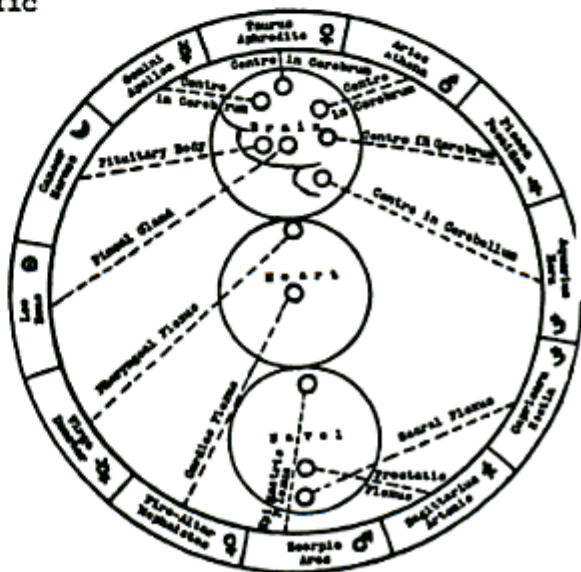
Symbolism favors independence and promotes mental development. A symbol liberates the mind from the slavery of words and formulas, and permits the individual to rise to a state of thinking freely.

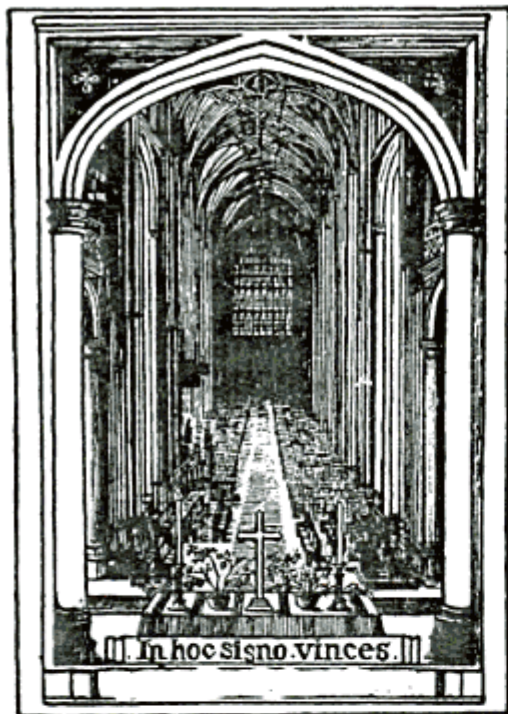
The minds of the brain-washed cattle are ensnared in a web of religious dogma and scientific propaganda. But all one needs to do to rise above this smothering blanket is to begin to THINK.

It is man's duty to study, observe, reason and think, and then form his own opinions and conclusions. But the institutions that control civilization oppose that course.

The Mother Church especially says it is wrong and dangerous for man to do his own thinking, as he will always go astray and reach the wrong conclusions: And so the Church contends that it should do all the thinking, and its members should accept its dogmas without question, as they are infallible.

During the Dark Ages, which lasted





a thousand years, the Church did all the thinking, and the record of that period is the blackest and bloodiest in the annals of the world.

Dr. Wm. Stukeley (1687-1765) said: "The first learning in the world consisted of symbols, and the wisdom of the Ancient Magi was symbolic."

Scholastics bring words only to the ultimate analysis--something entirely artificial and descriptive of the physical world which is the world of shadows.

By its very nature, a word is an instrument of paradox. Any thesis, regardless of its absurdity, can be defended by the skillful use of words in argumentation.

Every discipline deals not with realities reaching our consciousness, but only with their oral representations, with the fantasies of the Mind, which so often allows itself to be deceived by the false coin of our thoughts and senses.

And our senses deceive us. We live in a world of illusion. We see the shadow but not the cause thereof. Nor do we see what we think we see. The blue of the sky and the ocean, and the green of the meadow and forest, are unreal. These "colors" belong to the reflected rays of clear light.

When it is necessary to express transcendental thoughts, we are forced to have recourse to figurative language, and to the use of symbols. And so, it is impossible to eliminate symbols and allegories. This is not a matter of choice; for very often there is no other way of expressing what we mean.

In the realm of Symbolism, one must not attempt to be too exact. Symbols represent thoughts which, by their very nature, are difficult to embrace, and which are quite impossible to be reduced to scholastic definitions.



THE GREEK DIVINE LOGOS.

The True Voice, Illumination Within, Renewing of the Mind, the Hidden Way, Glory unto Thee, the Pathway of Silence.

SYMBOLS AND HIEROGLYPHS.



THE WINGED GLOBE.

Glory Unto Thee, a Ripened and Perfected Soul, Finished of Earth, the Perfected One, One with God, a Soul Ripened to Nirvana.



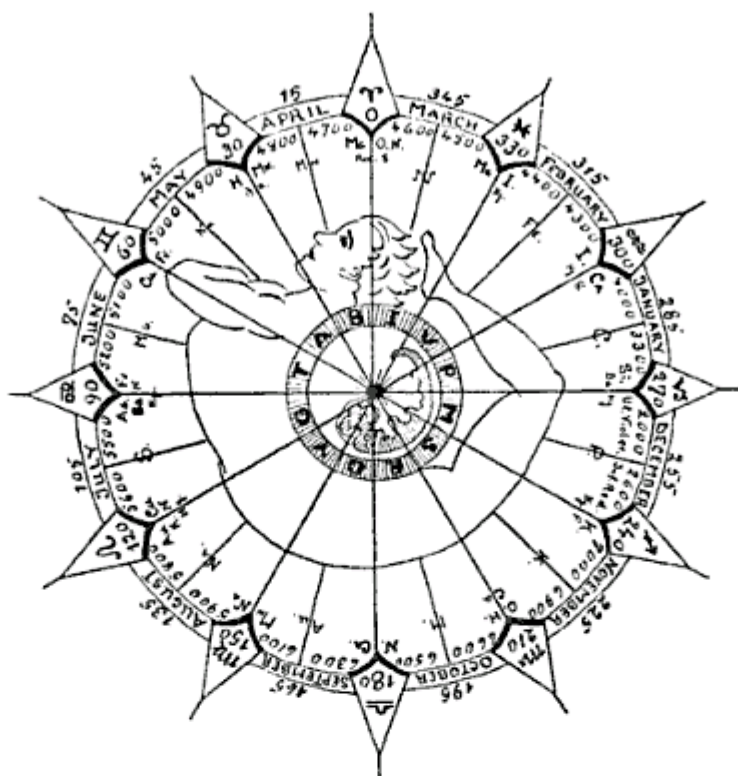
DELPHIC INSIGNIA.

The principal Hieroglyph over the doorways and about the Temple of Delphi. The Prismatic Staircase between God and Man. To Thee Who art the Light in the Mansions of the Universe.



ADONIA.

The Christ Principle, the Holy Trinity, Attuned to God, Divine Humanity.



Chapter 4

THE ANCIENT ZODIAC

The Ancient Magi invented the Zodiac as a chart with which to expound certain facts about the Universe and Creation.

The twelve zodiacal signs and houses convey an esoteric message that surpasses in accuracy any message devised by science or religion, and with which the jargon of the materialist and the sermon of the religionist fall too low for any logical comparison.

The face of our watches and clocks was taken from the ancient Zodiac.

The Zodiac was the Master Symbol of the Ancient Astrologers, by the means of which we may recover much of the Ageless Wisdom that has been destroyed by despots of past ages to keep the masses in darkness and ignorance.

"And Uriel showed me 12 gates open for the circuit of the chariots of the Sun in heaven, from which shoot forth the rays of the Sun" (Book of Enoch).

"And he carried me away in the Spirit to a great and high mountain, and showed me the great city, the holy Jerusalem, descending out of heaven ... and (it) had a wall great and high, and had 12 gates, and at the gates 12 angels, and names written thereon, which are the names of the 12 tribes of the children of Israel" (Rev. 21:10-12).

The great and high mountain is the brain of man, of which there is nothing higher. The great city is the Living Organism, the greatest city ever built, of

ANCIENT SECRET WISDOM



cells, blood vessels, glands, etc. known and unknown; and the Spirit within it descended from heaven. The wall of the city is the Aura, and has 12 energy centers, where the 12 cosmic forces (the apostles of the Lamb, or Sun) are focused upon the Microcosm, and these focal centers are dynamically related to the 12 orifices of the Living Organism --the 12 gateways of the city, corresponding to the 12 tribes.

Sadly deceived are the clerics and laics by the symbolism and allegory of the Ancient Magi. The fundamental concept of No. 12 relating to Celestial manifestation of the Trinity within the Circle (Zodiac) of expression (manvantra) is clearly signified in the fact that all systems of religion, whose chief allegory is a symbolical portrayal of the Cycle of the Solar Orb, physically and spiritually, we find the Founder having 12 labors, or 12 sons, or surrounding himself with 12 apostles or 12 disciples.

Not only are there the 12 sons of Jacob, whose name means an arch or circle, and who symbolically founded the 12 tribes of Israel, another myth, but there are 12 princes of Ishmael, the 12 Olympic Deities, the 12 labors of Hercules, the 12 Gods Consent, the 12 Governors of the Manichean System, the 12 disciples of Jesus, the 12 Apostles of Orisis, the 12 Knights of King Arthur and the Round Table (Zodiac), the 12 Brothers Arvaus, the 12 Altars of St. James, the 12 Shields of Mars, the 12 Asses of the Scandinavians, the 12 Sacred Cushions (seats or signs) on which, in Japanese cosmogony, the Deity sits.

There were 12 dimensions to Solomon's Temple. "And Solomon (symbol of the Sun) had 12 officers (signs) over all Is-ra-el (children of the Sun) which provided victuals (radiation) for the king and his household, each man his month in a year made provision" (I Kings 4:7).

Also the 12 precious stones in the breastplate of the Hebrew High Priest "were according to the names of the children of Is-ra-el (Sun), like the engravings of a signet" (Ex. 39:14), i.e., the engraved symbol of the Zodiacal Sign. They were also carved "upon the 12 wings of the two Cherubim above the Mercy Seat in the tabernacle, and also on the Chair of Peter in the Vatican" (Mythology of the Aryan Nations, Cox 96).

In the Hebrew allegory the Trinity of Abraham, and Isaac, and Jacob are expressed, and "peopling the whole earth" or the Circle, thru the 12 Sons (signs) of Jacob (Zodiac).

This allegory indicates the origin of all races, and obviously does not refer to the origin of the Hebrew nation. For as we know now, there were many nations with much higher civilizations than the Hebrew long before, as well as at the time of, the beginning of that little nation..

The allegory was invented to signify that from the beginning there have always been 12 types of universal influences manifesting in humanity, each type expressing one of the 12 phases of the Spiritual Sun reflected in and thru the Zodiac. It also indicates that humanity





The Sun Stone, showing the Aztec calendar, is displayed in the National Museum of Anthropology and Archeology.

has evolved thru the various cycles of unfoldment by assimilating these zodiacal influences--the radiant spiritual-force, the symbolic "blood of our father, Jacob."

In this allegory appears a definite description of the 12 signs of the Zodiac and the divisional houses of the horoscope, the astrological import of which becomes evident in the nature of the central character. In other words, 'AB' first, or Father, and 'RAM' elevation. Aries, the Ram, is the first division of this Zodiac of 12 signs or tribes, representing the term, elevation. And so, according to the Bible, AB-RAM came from the East, the point where the Sun rises.

Mystically, this takes us back to the beginning of manifestation, or the projection of the Spirit and its 12 differentiations or subsisting intelligence, in the world of physical existence.

The word, Father, as qualifying the dignity of AB-RAM, has reference to the sidereal godhead as applied to Saturn. . . . "Our Father which art in heaven" was a direct prayer to this paternal principle, and for this reason Krist (Kris, Sun) is expressly denominated as a Son of Abraham, or Son of the Father, for the Sun is the center of that system about which Saturn describes an encompassing circle.

The Zodiacal influences should not be regarded as having the compelling power of Fate, but as power furnished man for guidance in his pilgrimage thru the lower worlds toward his Father's house, the mastery of each influence constituting one of his 12 great labors (Luke 16:25).

1967 The hidden secrets of masonry. Rare, unusual symbolic illustrations seldom found in books. Many say this is one of the most unusual books they have ever read. Content: Mystery, Symbolism, In the Beginning, Ancient Zodiac, 12 Labors of Hercules, The Pyramid, The Cosmic Reducer, Freemasonry, Je-Ho-Vau-H, Ancient Sphinx, Image of God, The Tarot.

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